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**IDX G9 CHINESE S STUDY GUIDE ISSUE 3**

**By Amy**

1. 文学常识
2. 《暗恋桃花源》作者是\_\_\_\_\_\_\_\_\_\_，籍贯\_\_\_\_\_\_\_\_\_\_，客家人。1984年创立剧团\_\_\_\_\_\_\_\_\_\_\_\_，现被誉为“\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_”。
3. 作者的舞台剧作品\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_，\_\_\_\_\_\_\_\_\_\_\_\_，以及电视剧作品\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_。
4. 戏剧的四要素\_\_\_\_\_\_\_\_\_\_，\_\_\_\_\_\_\_\_\_\_，\_\_\_\_\_\_\_\_\_\_，\_\_\_\_\_\_\_\_\_\_。
5. 戏剧（文学体裁）主要要素：\_\_\_\_\_\_\_\_\_\_，\_\_\_\_\_\_\_\_\_\_，\_\_\_\_\_\_\_\_\_\_，\_\_\_\_\_\_\_\_\_\_。
6. 文学流派上可以分为：浪漫主义，\_\_\_\_\_\_\_\_\_\_，\_\_\_\_\_\_\_\_\_\_。
7. 字词解释：请填写出字词的意思和拼音
8. 兵荒马乱：（ ）\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
9. 千疮百孔：（ ）\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
10. 穷山恶水：（ ）\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
11. 心酸：\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
12. 扭捏作态：（ ）\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
13. 江滨（ ）柳
14. 蛤（ ）蚧（ ）
15. 包袱（ ）
16. 文本内涵
17. 情概括《暗恋》讲述了怎样的故事

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. 在这样的时代背景下，请分析江滨柳的心境是怎样的？

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1. 老陶为什么一开始打不开酒壶也吃不到饼？他的语言，动作暗示了怎样的处境？

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1. 为什么要让导演出演？导演这个角色有何作用？

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1. 神秘女人在剧中有什么作用？

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1. 作者运用悲剧和喜剧同台方式有什么艺术效果？表达了怎样的思想观念？

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1. 作品采用“戏中戏”的结构，有什么样的表达效果？对于表达作品主治有什么作用？

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1. 袁老板和顺子的对话有何深意？

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_